

Frieze Seeks Bold Young Artists to Contend for the 2012 Emdash Award



Courtesy the artist and Frieze Foundation

Performance artist Anahita Razmi's video installation won her the Emdash Award in 2011

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Now is your chance to rub shoulders with some of the most successful artists around. The **Frieze Foundation** has just announced its call for entries to the **Emdash Award 2012** (the young artist prize that has been replacing the **Cartier Award** since last fall).

Artists based outside the UK — and out of art school for no more than five years, or under 35 years old — are invited to submit a proposal to a jury composed this year of **Andrea Dibelius** (Emdash Foundation), **Ryan Gander**, **Rowan Geddis** (residencies coordinator at **Gasworks**), **Udo Kittelmann** (director of Berlin's **National Gallery**), **Sarah McCrory** (curator of the **Frieze Foundation**), **Matthias Muhling** (curator of the **Lenbachhaus Kunstbau** in Munich) and **Amelie von Wedel** (Emdash Foundation).

The prize is not to be sniffed at: it includes the opportunity to show a new piece as part of **Frieze Project 2012** as well as production costs up to £10,000 (\$15,546), a per diem, an artist's fee, and a three-month studio residency at London's Gasworks.

"There is incredible scope for discovering new talent and the opportunity to hear new ideas during the selection process," McCrory told **ARTINFO UK**. Once we have a winner, the chance to offer a platform for the artist to present to a large international audience, and to work with the artist in the challenging context of the fair means the second year of the Emdash Award, is an important and exciting part of the Frieze Foundation's activity."

The 2011 prize was awarded to the Stuttgart-based artist **Anahita Razmi**, who re-enacted **Trisha Brown's** iconic 1971 "Roof Piece" in Tehran. The performance was then presented during **Frieze** on video screens dotted around the fair. But no matter how brave, subtle, and poignant Razmi's piece was, it got lost in the hubbub. Some people even told **ARTINFO UK** how they mistook her screens for surveillance gizmos. So go ahead and apply, but be bold. Subtlety doesn't really work in the big tent.

Closing date for applications: January 9th, 2012.